



Photography II

2023-2024

Basic Course Information

WHEN WE MEET:

WHERE WE MEET:

About Your Teacher

Mrs. Kallie Cheves, MFA

Art Teacher

Art 1, Photography, Printmaking

Email: kallie.cheves@boerneisd.net

Office:

Website: www.kalliecheves.com

Supplies

- 1- 8.5" x 11" Sketchbook, mixed media paper (NO SPIRALS)
- 1- Folder, standard size, labeled with course title
- 5- Fine point sharpies, black
- 5- Ultra fine point sharpies, black
- 1- Pencil
- 1- X-acto knife
- 1- Pair of 8" scissors
- 1- 12" aluminum ruler
- 1- SD Card (at least 32 GB)

Suggestion: <https://a.co/d/85nwoDV>

Grades

50% MAJOR GRADES: (2/9 weeks)

Art projects will focus on specific techniques and art mediums while also highlighting learned Elements of Art and Principles of Design.

CONTENT: project instructions, originality, and creativity

CRAFT: craftsmanship, use of technique

CONCERN: effort and focus, planning, use of time

CRITIQUE: self-reflection, taking good care of materials, helpful and kind to peers, behavior

50% MINOR GRADES: (9+/9 weeks)

Daily sketchbook checks, technique training worksheets, notes, planning, etc.

Course Description

ART 3 PHOTOGRAPHY 2 (6021)

Photography I introduces digital photography stressing composition (art elements and principles of design), digital darkroom techniques, computerized retouching, importing and managing of images, and print. The course covers digital photography using Adobe Creative Suite software, and archival photographic papers. Emphasis is on the potential to create a piece of art that can communicate in a unique way. Students have access to digital cameras during the instructional day.

- Credits: 1
- Grade Placement: 11-12
- Prerequisites: Art I for Photography I Teacher's approval for Level II-III courses

Sketchbook

Sketchbooks will be utilized for taking notes, warm-ups, quick sketches, and planning projects.

Sketchbooks will be taken as daily grades throughout the year (monitoring progress and completion of assignments).

***Bring your sketchbook to school EVERY DAY.**

Late Work Policy

1 class late- 70%
2 classes late- 50%
Over 2 classes late- 0%

Life gets overwhelming sometimes, both at school and at home, I'm here to help! Just keep me in the "know" and we'll help you succeed without falling too far behind. If you need an extension on any assignment, please fill out an "Extension Request" form **before the due date to avoid grade penalties.**

Google Classroom

Every art class section will have an active Google Classroom for students to refer to our warm-ups, hand-outs, exercises, project assignments, quizzes, and class announcements. These platforms will also provide us an easy way for students to monitor any work they may miss if they are absent from school. Students will use Google Classroom to turn in photographs of ALL of their artwork. Please feel free to invite your parents and/or guardians.

Google Classroom Code:

Photography 11 ***Period*** ___ ***Code:*** _____

Expectations

- Be on time, find your assigned seat, begin warm-up, backpacks under table
- Bring your individual art supplies, sketchbook, & art project each day
- Respect your art supplies and properly clean up materials, table, and art room carefully
- Respect yourself as an artist, respect your artwork (be brave)
- Respect your art classmates (appreciate bravery) *only touch your own artwork*
- Respect your art teacher, take responsibility and be open to learning!

“The secret to doing anything is believing that you can do it. Talent is a pursued interest. Anything that you’re willing to practice, you can do.”

-Bob Ross

Semester 1:

First Week (8/10 & 11)

Course Introduction / Syllabus Review / Supply List

Lecture: *Introduction to Camera Basics*

In Class Exercise: Photo Scavenger Hunt

Week 1 (8/14-18)

Lecture: *Downloading & Uploading- Getting Images off the Camera, Photoshop- Catalogs, Uploading, & Viewing*

Demo: *Exporting and Sizing Images*

In Class Exercise: Camera Practice, Uploading, File Organizing

Introduce Exercise 1: Shooting the Basics- Rule of Thirds

Required Materials: Camera Kit

Homework: Exercise 1 (Rule of Thirds)

Week 2 (8/21-25)

Camera Basics Q&A

Lecture: *Cultural History of Photography 1 (Origins – 1839)*

Slide Lecture: *Composition*

Introduce Project 1: Composition

Introduce Exercise 2: Manual Settings

Required Materials: Exercise 1 due, Camera Kit

Homework: Exercise 2 (Manual Settings) & Project 1

Week 3 (8/28-31)

Lecture: *Resolution, Sizing, Camera Settings, File Formats*

Photoshop- Exporting

Photoshop- Develop, Retouching, & Adjustments

In Class Exercise: Manual Settings, Situational Lighting

Individual Discussions with Exercise 2 and Project 1

Work Day

Required Materials: Exercise 2 due, Project 1 images, Camera Kit

Homework: Project 1

Week 4 (9/5-8)

Discussion: Critiquing Photographs

******Project 1 Critique**

Introduce Exercise 3: Camera Obscura

Required Materials: Project 1 Files, Upload Project 1 to GC (In Class)

Homework: Camera Obscura Materials

Week 5 (9/11-15)

Lecture: *Aperture and Shutter Speed (Av/Tv settings)*

Slide Lecture: *Motion and Depth of Field*

Introduce Project 2: Motion and Depth of Field

In Class Exercise: Motion and Depth of Field Exercise

Camera Obscura

Required Materials: Camera Obscura Materials, Camera Kit

Homework: Project 2

Week 6 (9/18-22)

In Class Exercise: Manual Camera Controls, +/- Exposure, Middle Gray

Lecture: *The Exposure Triangle- Aperture, ISO, Shutter Speed, Bracketing*

In Class Exercise: Exposures, Apertures, ISO, Shutter Speed, and Bracketing

Review for Quiz 1

Required Materials: Camera Kit, Project 2 Images

Homework: Study for Quiz 1, Project 2

Week 7 (9/25-29)

Quiz 1- History of Photography 1, Composition, and Exposures

Lecture: *Cultural History of Photography 2 (1839 – 1854)*

Introduction to Lenses

Photoshop- Lens Correction & Effects

Work Day

Required Materials: Study for Quiz 1, Project 2 Images

Homework: Project 2

Week 8 (10/2-6)

******Project 2 Critique (MIDTERM)**

Required Materials: , Upload Project 2 to GC (In Class)

Week 9 (10/9-12) <End of 1st 9-weeks

Slide Lecture: *Commonplace Poetry*

Introduce Project 3: Commonplace Poetry

Demo: *Studio Lighting*

In Class Exercise: In Class Still Life

Required Materials: Camera Kit

Week 10 (10/18-20)

Lecture: *Color, White Balance, and Light Temperatures*

In Class Exercise: Color, White Balance, and Light Temperatures

Peer Critique of Project 3 Progress Individual Discussions

Work Day

Required Materials: Project 3 Images, Camera Kit

Homework: Project 3, Study for Quiz 2

Week 11 (10/23-27)

Quiz 2- History of Photography 2, Motion & Depth of Field, Photoshop

Lecture: *Cultural History of Photography 3 (1854 – 1880)*

Demo: *Digital Sketchbook & Inspiration Research*

Work Day

Required Materials: Study for Quiz 2, Project 3 Images

Homework: Project 3

Week 12 (10/30-11/3)

*******Project 3 Critique**

Required Materials: , Upload Project 3 to GC (In Class)

Week 13 (11/6-10)

Slide Lecture: *Documentary vs. Editorial Photography*

Introduce Project 4: Documentary (A) vs. Editorial Photography (B)

Project 4A Writing Assignment

In Class Exercise: Digital Sketchbook & Inspiration Research

Work Day

Required Materials: Camera Kit

Homework: Project 4A, Project 4A Writing Assignment, Study for Quiz 3

Week 14 (11/13-17)

Quiz 3- History of Photography 3, Doc. vs. Ed., Photoshop

Lecture: *Cultural History of Photography 4 (1880 – 1918)*

Individual Meeting: **Project 4A Writing Assignment Due**

Work Day

Required Materials: Study for Quiz 3, Project 4A Images, Project 4A Writing Assignment due

Homework: Project 4A

Week 15 (11/27-12/1)

Lecture: *Cultural History of Photography 5 (1918 – 1945)*

Work Day

In Class Exercise: Peer Critique

Required Materials: Project 4A Images

Homework: Project 4A

Week 16 (12/4-12/8)

Work Day

In Class Exercise: Peer Critique

Required Materials: Project 4A Images

Homework: Project 4A

Week 17 (12/11-12/15)

*******Project 4A Critique (Final)**

Required Materials: , Upload Project 4A to GC (In Class)

Homework: Project 4B

Semester 2

Week 1 (1/8-1/12)

Work Day

Required Materials: Project 4B Images

Homework: Project 4B, Study for Quiz 4, Project 4B Writing Assignment

Week 2 (1/16-1/19)

Quiz 4- History of Photography 4 & 5

Lecture: *Cultural History of Photography 6 (1945 – 1975)*

Work Day

Individual Meeting: **Project 4B Writing Assignment Due**

Required Materials: Study for Quiz 4, Project 4B Images, Project 4B Writing Assignment due

Homework: Project 4B

Week 3 (1/22-1/26)

******Project 4B Critique**

Required Materials: Project 4B Files, Upload Project 4B to GC (In Class)

Homework: Image Files for In Class Exercise

Week 4 (1/29-2/2)

Slide Lecture: Image & Text

Introduce Project 5: Image & Text

Demo: Photoshop- Preferences, Layers, & Adjustments

In Class Exercise: Vote on Class Book Theme

Peer Critique

Work Day

Required Materials: Image Files for In Class Exercise

Homework: Project 5, Project 5 Writing Assignment

Week 5 (2/5-2/9)

Individual Meeting: **Project 5 Writing Assignment Due**

In Class Exercise: Corrections and Edits after Individual Meetings

Lecture: Online Publishing / POD Books

Demo: Photoshop- Text tools, Digital Filters, Composite Images, Image Sizing

Work Day

Required Materials: Project 5 Images, Project 5 Writing Assignment due

Homework: Project 5

Week 6 (2/12-2/16)

In Class Exercise: Peer Critique

Corrections and Edits after Individual Meetings

Work Day

Required Materials: Project 5 Images

Homework: Project 5

Week 7 (2/20-2/23)

In Class Exercise: Peer Critique

Corrections and Edits after Individual Meetings

Work Day

Required Materials: Project 5 Images

Homework: Project 5

Week 8 (2/26-3/1)

*******Project 5 Critique (Midterm)**

Required Materials: Project 5 Files

Week 9 (3/4-3/8)

In Class Exercise: Vote on Class Book Cover

Slide Lecture: Thematic Series / Scanograms

Introduce Project 6: Thematic Series

Introduce Project 6: Scanograms

Work Day -> Corrections on Project 5

Required Materials: Edited Project 5 Files, Upload Project 5 to BB (In Class)

Homework: Objects to Scan

Week 10 (3/18-3/22)

Lecture: Cultural History of Photography 7 (1975 – Present)

Demo: Scanning

In Class Exercise: Digital Sketchbook & Inspiration Research

Work Day

Required Materials: Objects to Scan

Homework: Study for Quiz 5, Project 6 Writing Assignment

Week 11 (3/25-3/28)

Quiz 5- History of Photography 6 & 7

Individual Meeting: **Project 6 Writing Assignment Due**

In Class Exercise: *Scanning and Compositing Images*

Work Day

Required Materials: Study for Quiz 5, Project 6 Writing Assignment Due

Homework: Project 6

Week 12 (4/2-4/5)

Work Day

In Class Exercise: Digital Sketchbook & Inspiration Research

Peer Critique

Required Materials: Bring Objects to Scan, Project 6 Images

Homework: Project 6

Week 13 (4/9-4/12)

Slide Lecture: *Selfies*

Work Day

In Class Exercise: Digital Sketchbook & Inspiration Research

Required Materials: Project 6 Images

Homework: Project 6, Props for Selfie Day, Camera Kit

Week 14 (4/15-4/19)

Slide Lecture: *Selfies*

Work Day

In Class Exercise: Digital Sketchbook & Inspiration Research

Required Materials: Project 6 Images

Homework: Project 6, Props for Selfie Day, Camera Kit

Week 15 (4/22-4/26)

Selfie Day

Work Day

Required Materials: Props for Selfie Day, Camera Kit, Upload Selfie Images to GC (In Class)

Homework: Project 6

Week 16 (4/29-5/3)

Work Day

Required Materials: Project 6 Images

Homework: Project 6

Week 17 (5/6-5/10)

Work Day

Required Materials: Project 6 Images

Homework: Project 6

Week 18 (5/13-5/17)

*******FINAL: Project 6 Critique**

Required Materials: , Upload Project 6 to GC (In Class)

Last Week (5/20-5/23)

*******FINAL: Project 6 Critique**

Required Materials: , Upload Project 6 to GC (In Class)