



**CAMPUS: Champion High School**  
**COURSE: English II Pre-AP**

**PREAP/AP SUMMER READING ASSIGNMENT PURPOSE**

Boerne ISD believes that the key to being a great reader is to read extensively, and the key to being a great writer is through exposure to great writing. Reading is not solely reserved for the school year; life-long learning stems from becoming a life-long reader. Summer provides time to enjoy uninterrupted reading that allows students to absorb and contemplate ideas from their reading experience in preparation for beginning of the school year literary discussions. Summer reading and the subsequent in-class assignments give students a strong foundation to build upon as they move through the PreAP/AP English Language Arts program.  
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Dear Student and Parent,

Welcome to Pre-AP English II. The first requirement of Pre-AP English II is to complete the summer reading assignment. Several first quarter assignments and projects utilize the summer reading tasks, so completion is necessary for success.

**I. Read & Annotate *Fahrenheit 451* by Ray Bradbury.**

As you read, maintain annotations in the book for later use. Annotations should highlight characterization, plot development, and literary devices. Noting difficult vocabulary or questions about the text is also suggested. These annotations will be used to complete coursework, so be thorough. Post-it notes on pages is acceptable, but be sure to include the page numbers on the notes just in case the notes slip.

**II. Showcase & Defend your views on *Fahrenheit 451* with a creative one pager.**

The Germans burning books deemed unacceptable by the Nazi regime inspired Bradbury to write the futuristic dystopia obsessed with book burning. Ironically, Bradbury's *Fahrenheit 451* has found itself victim to the furnace. In a composition book, which will be required for class, use the first page to artistically showcase your stance on the value of Bradbury's work. Craft your one-pager using your annotations, quotes from the text, and colorful symbols. Your one-pager should convey your personal connections and interpretations of the text. You may do this focusing on any literary elements (plot, character, theme, etc...) that resonated with your reading. Original work is expected. This should be the first page of your composition book.

If you have questions or concerns, please e-mail. Join our Google Classroom (*rx62j*) for additional resources, links, models, and the course syllabus. Happy Reading!

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